

2<sup>d</sup> VIOLON Principal.

# SYMPHONIE CONCERTANTE

Delphin Alard Op. 31.

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2<sup>d</sup> VIOLON Principal.

**Allegro maestoso.** *TUTTI.*

*ff* *marcato.*

*ff* *3* *2* *3*

*Tromp.*

*Obœ. dim.* *pp* *NB.* *8* *8*

*pp* *cres.* *dim.* *ff*

*pp* *1* *2* *3* *4* *f* *Solo.*

*tr*

NB. Mit Klavierbegleitung fängt nach dem 1<sup>te</sup> Zeichen §  
gleich das Solo an  
Edition Schott

12572.

NB. Avec accompagnement de Piano le Solo commence  
au premier signe §  
NB. With accompaniment of Piano the Solo begins  
on the first sign §

12 staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *pp espress*, *f*, *dol.*, and *rall.*. The key signature is one sharp (F#). The piece concludes with a "4º C." (Coda) section. The text "4º Corde - poco piu lento." is written above the final staff.

2<sup>d</sup> VIOLON Principal.

4<sup>e</sup> C. - - - - -

4<sup>e</sup> C. - - - - -

4<sup>e</sup> C. - - - - - 1<sup>o</sup> tempo.

*poco rall.* *f*

*pp*

*f* *pp* *f* *pp* *f* *p* *f*

*p* *f* *pp* *cres.*

*f*

*poco rit.*

1º tempo.

*poco rit.*

*p*

*cres.*

*f*

*tr* *Tutti.* *tr* *ff*

*pp*

2<sup>d</sup> VIOLON Principal.*Solo.*

The musical score is written for a 2nd Violon Principal in G major (one sharp). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *dol.* (dolce) marking. The second staff includes a *cres.* (crescendo) marking. The third staff starts with *pp* (pianissimo) and *f* (forte) dynamics. The fourth staff is marked *4<sup>e</sup> C.* (4th Cello) and *f*, with a *dim.* (diminuendo) marking at the end. The fifth staff begins with *p* and *f*, with a *cres.* and a *tr* (trill) marking. The sixth staff starts with *pp*. The seventh staff includes a *cres.* and a *dim.* marking. The eighth staff begins with *p* and *espress.* (espressivo). The ninth staff includes a *cres.* marking. The tenth staff features *cen* (cadenza), *do.* (do), and *cres.* markings, along with *tr* (trill) markings.

*dim.* *1<sup>o</sup> tempo.* *poco rall.* *f*

*pp* *cres.*

*dim.* *poco più lento.* *dol.*

2<sup>d</sup> VIOLON Principal.

2<sup>e</sup> C. - - - - -

2<sup>e</sup> C. - - - - -

*poco rall.*

4<sup>o</sup> tempo.

*f*

*pp*

*f* *pp* *f* *pp* *f*

*pp* *f* *p* *f* *p* *f* *p* *cres.*

*p* *cres.*



*ff*

*p*

*cres.*

*Tutti.*

*ff*